

**ENG 3280 Major Theme in Literature (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course introduces students to the special features of a theme chosen for study as presented in poetry, fictional prose, creative non-fiction and drama. Students will study the selected theme in its social, cultural and historical contexts.

**ENG 3290 Major Genre in Literature (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
The study of genre remains an integral element in teaching the canon of English literature, even as the notion of genre itself diversifies. The course will study the special features of a genre chosen for study and address the significance of that specific genre in the context of a focused period, topical emphasis, or nationally based study (e.g. detective fiction, Restoration drama, and contemporary Hong Kong poetry).

**ENG 3410 Major Movement or Trend in Literature (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course introduces students to representative texts that belong to a specific literary movement or trend. Students will be encouraged to discuss comparisons between ideas and texts. Each movement or trend will be examined in its historical and cultural contexts and its intellectual and literary impact will be considered.

**ENG 3420 Modern Drama (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of theatrical writing from Ibsen to the present day. The course will examine significant modern works from anywhere in the world. It will explore theories and styles of drama and place the specific readings in their social, political, and theoretical contexts.

**ENG 3430 The Short Story (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature  
This course introduces students to representative short stories from the Western world. Students will study selected short stories written in or translated into English. Each short story will be discussed in its sociohistorical and cultural contexts and will be examined in terms of its literary significance.

**ENG 3440 Literature and the Nobel Prize (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art or ENG 2320 Literary World Masterpieces

The course will focus on specific Nobel Prize winning literary works (poetry, drama, and/or fiction in English or in English translation). Literary works studied will also recognize the variety and scope of Nobel laureate writing in different genres and across different national or regional literary traditions.

**ENG 3450 Language and Gender (3,2,1)**

This course introduces a range of current issues in the academic field of language and gender, as well as different approaches to analyzing the impact of gender in both spoken and written texts. Cultural variation will also be discussed. The emphasis will be on developing students' awareness and critical thinking of gender in their own experience of language use and learning. Besides working on assigned materials, students will be asked to collect and analyse their own examples, using the theoretical frameworks acquired in the course.

**ENG 3591-2 Honours Project (3,\*,\*)**

Under the guidance of an adviser, the student will: identify a suitable research or creative topic; find research materials; narrow the topic; read, evaluate, and interpret materials; write, edit, and polish, and, finally, document and present the work. Creative projects will include a manuscript of fiction, poetry, or drama as well as an introductory essay reflecting a scholarly understanding

of the manuscript. This course is open to Year III majors in English Language and Literature only.

**ENG 3610\* Bilingualism and Bilingual Education (3,3,0)**

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course takes an interdisciplinary approach to bilingualism as a social issue and as a phenomenon of individual language use. The course will give special attention to the management of English as an international (foreign) and second language, including bilingual education. Bilingualism in relation to the bilingual person's thought processes and education will also be discussed.

**ENG 3640 Special Topic in Linguistics (3,3,0)**

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors), or ENG 1190 Introduction to the Study of Language and any others which the lecturer may designate as appropriate for the particular topic being offered

An in-depth study of selected themes and issues in sociolinguistics and/or discourse studies. The selected topic may vary from semester to semester.

**ENG 3650 Special Topic in Language Studies (3,3,0)**

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors), or ENG 1190 Introduction to the Study of Language and any others which the lecturer may designate as appropriate for the particular topic being offered

An in-depth study of selected themes and issues in language studies. The course will allow students to study in depth a particular theoretical framework or issue in language studies. The selected topic may vary from semester to semester, with a focus either on a theory/framework or on a language issue.

**ENG 3660 Language and Education (3,3,0)**

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course opens with an examination of the language aspects of the home to school transition. It assesses the range of discourse types and genres which may typically have been acquired by young children, such as conversation, dispute, narrative and stories. It covers issues in cultural and subcultural variations in home-language environments and the implications for children's development: the acquisition of literacy; entry into school and role of language in organizing school life; the conduct of lessons; the relation to learning; constitution of educational texts; and other materials. Focusing on Hong Kong issues, problems relative to the medium of instruction, language proficiency and school effectiveness are addressed. The course concludes with an overview of basic policies on language in education, their evolution and implications.

**ENG 3670 Discovering Grammars (3,3,0)**

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language; and ENG 2650 Topics in English Grammar

This course introduces students to the current theories of grammar and to contemporary research on formal syntax. As it has been developed in recent years, formal syntax is a theory of the knowledge of language, not of its use. Its concern is with the language faculty, that is, the internal structure of the human mind. Knowledge of language is perceived as working according to universal principles and according to parametric variation across languages. This course will help students familiarize with the explanatory aims of syntactic theorizing.

**ENG 3680 Discourse Analysis (3,3,0)**

This course examines conversations from various perspectives, including conversational analysis, ethnography of communication

and critical discourse analysis. Selected types of English discourse will be analysed according to the system constraints and the ritual constraints of communication, and according to the role of scripts in discourse.

**ENG 3710 Single Author Forum: Prose Fiction (3,3,0)**

Prerequisite: Any one Literature-in-Depth course

This course will focus on a single prominent fiction writer, presenting the work in the author's biographical, historical, and critical contexts. Readings will include a representative selection of the author's works plus secondary critical and historical materials as appropriate to the author chosen.

**ENG 3720 Single Author Forum: Poetry (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature

This course will focus on a single prominent poet, presenting the work in the author's biographical, historical, and critical contexts. Readings will include poems written over the span of the poet's career plus secondary critical and other relevant materials.

**ENG 3730 Single Author Forum: Drama (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature

The course explores the work of a single author, placing the work in the playwright's political, social and theoretical contexts. While the emphasis is on the dramatic canon of the dramatist in question, due cognizance will be taken of influences and parallels in other genres and in the writings of other authors. The notion of the play as stage performance is important to the study of this course, and the course involves some practical theatrical work. Students will be encouraged to draw and discuss comparisons between texts, ideas and performance approaches. Readings will include representative plays plus secondary critical and other relevant materials.

**ENG 3740 Functional Approaches to Grammar (3,2,1)**

Prerequisite: ENG 1150 English Grammar and Meaning

This course introduces ideas and argumentations concerning the semantic and pragmatic correlates of morpho-syntactic structures. Aspects of propositional semantics and discourse coherence are in focus which are felt to be problematic and therefore interesting to Hong Kong students who have to manage discourse in English. These aspects are: grammatical relations in argument structures, clause structures of the English language resulting from different classes of complement-taking verbs, the shapes of the noun phrase as resulting from information states, and the factors influencing the finiteness of the verb.

**ENG 3750 Special Topic in Comparative Literature (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or others as may be required depending upon the topic offered.

The selected topic will be determined by the individual instructor, and will focus on a disciplinary or interdisciplinary concern relevant to the study of comparative literature, e.g. Homosexuality in Literature, Western Influence and Modern Chinese Poetics, and other topics related to comparative literary study.

**ENG 3760 The Child and Literature (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature

This course seeks to examine a wide variety of literature for and about children. It hopes to encourage students to identify and articulate currents of thought in the texts they encounter, to explore the manner of the expression, and to make comparisons where appropriate. Finally, and to a limited degree, the course also endeavours to locate its study within an educational context, regarding literature not only as literature but as a medium of instruction as well.

**ENG 3770 Literature and Film (3,2,1)**

Prerequisite: ENG 1110 Introduction to the Study of Literature

This course will allow students to examine critically the process of storytelling across different media. Emphasis will be put on the

roles played by the narrator and the camera in shaping readers' / audience's understanding. It will explore the inter-relationship between literature and film, and examine how the word and the image (re)present reality.

**ENG 3780 Great Novels in English (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course involves close analysis of selected novels in the English language, and considers the historical, social, political and/or philosophical contexts of the novels studied. The development of the novel is introduced and narrative techniques and theories considered.

**ENG 3820 Chinese-Western Literary Relations (3,3,0)**

Prerequisite: ENG 2820 Comparative Literature: Theory and Methodology

This course provides a synoptic view of literature from a world perspective. The course will explore European and Chinese writers of several centuries. Their works will be analysed in terms of literary influence, borrowings, and adaptations. The course will also address the international appeal and significance of the readings.

**ENG 3830 Literature and Translation (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature and ENG 1190 Introduction to the Study of Language

The course focuses on the inter-relationship between literature and translation. Using literary texts in English and Chinese, the course addresses the differences between the two languages, the differences between the Chinese and Anglo-American cultures, and the role translation plays in cross-cultural studies. Readings will include poetry, drama, and fiction as well as critical essays.

**ENG 3850 Special Topic in Literature (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature or others as may be required depending upon the nature of the course offered

This course provides senior students with an opportunity to study and discuss selected topics of an advanced nature in literary and critical studies. The selected topic will be determined by the individual instructor and will focus on a disciplinary or interdisciplinary concern relevant to the study of literature, e.g. literature and art, new literatures in English, Asian American literature, postmodernism, and other issues related to literary study.

**ENG 3860 Styles and Structures (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature; or ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to theories and features of styles and structures of literary and non-literary texts characteristic of the English language in various periods. Selected texts representative of past and contemporary writers will be analysed from the perspective of style, structure and meaning.

**ENG 3870 American Literature (3,3,0)**

Prerequisite: ENG 1110 Introduction to the Study of Literature

This course aims to familiarize students with the historical causes of American literature, its major movements and specific qualities. The course concentrates on literature of the Americas and how it reflects American historical, geographical and cultural circumstances. It conveys the changes in thought and concerns of Americans through reading works of various periods and explores the changing ideological context of American writing and the emergence of new voices. It also seeks to develop some appreciation of the quality of American literature and its innovations.